

# Poetics of Touch

Massage Therapy Concepts *of* Form and Flow



Accent



Agreements



Awareness



Beginning  
Middle and Ending



Breath



Character in  
Your Hands



Chorus and Verse



Composition



Contrast



Depth and Pacing



Emotions



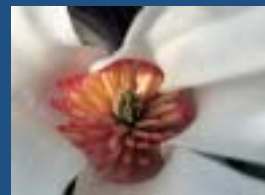
First Impressions



Focal Point



Imagery



Lead and Follow



Mechanics



Power



Predictable and  
Unpredictable



Reverence  
and Healing



Rhythms and  
Transitions



Safety and Comfort



Signature Moves  
and Gifts



Surrender  
and Control



Texture



Variations  
and Rocking



Verbal  
Communication